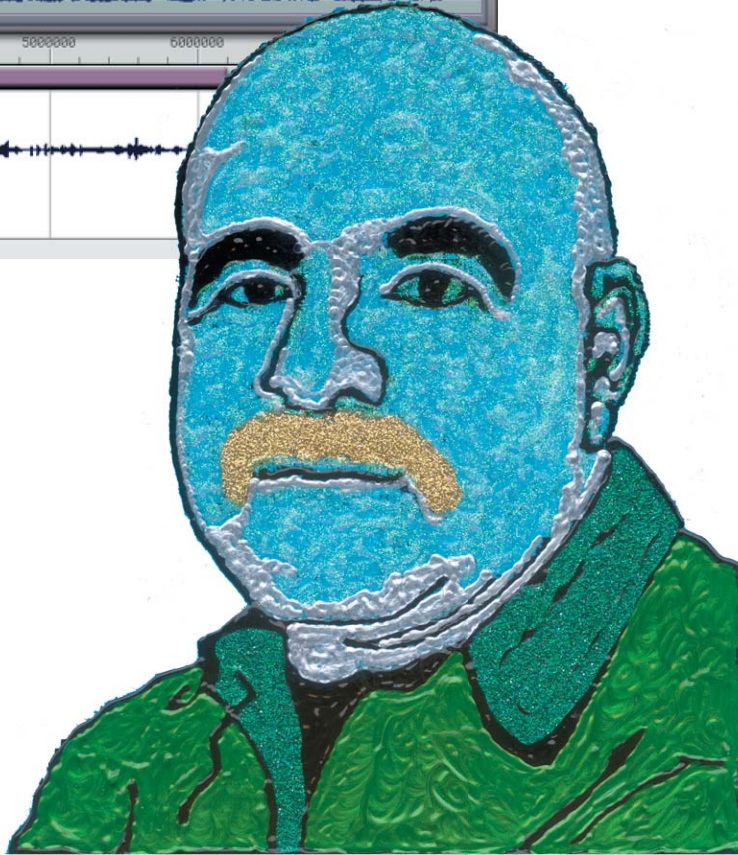
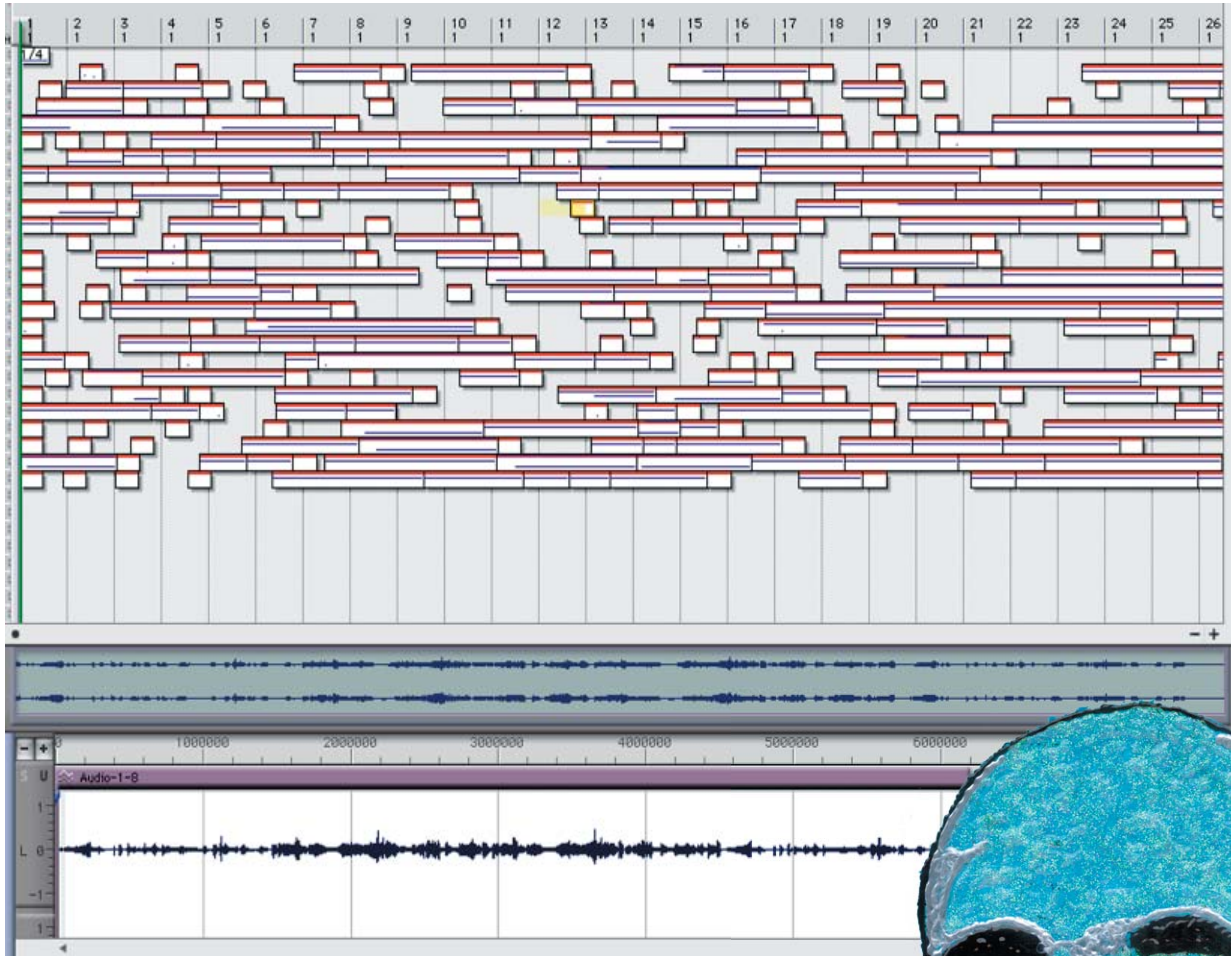


INTERNATIONAL ELECTRO-ACOUSTIC MUSIC FESTIVAL
George Brunner, Director
November 1 - 3, 2005



Tuesday, November 1, 2005 @ 1:30 PM
Steven Takasugi at the Center for Computer Music
Room 250, Gershwin Building, Brooklyn College

Tuesday, November 1, 2005 @ 7 PM
Electro-Acoustic Music Composed by Conservatory of Music Composition Students

Featuring compositions by D. Edward Davis, Alfredo Marin, Yoni Niv and Zachary Seldess. Video by special guest artist Andy Graydon.

Levenson Recital Hall, Brooklyn College

Wednesday, November 2, 2005 @ 7 PM
SONREEL with David Geers

Plus new works by David Grubbs, Robert Fanelli and John Jannone.

Levenson Recital Hall, Brooklyn College

Thursday, November 3, 2005 @ 2 PM
Noah Creshevsky at the Brooklyn College Composers' Forum

Levenson Recital Hall, Brooklyn College

Thursday, November 3, 2005 @ 7 PM
Noah Creshevsky 60th Birthday Celebration

Performances by Vahagn Avetisyan (piano), Dennis Bathory-Kitsz (voice), Thomas Buckner (baritone), and Beth Griffith (soprano).

Compositions by Dennis Bathory-Kitsz, George Brunner, Douglas Cohen, Noah Creshevsky, David Gunn, Michael Kinney, Tania León, Virgil Thomson, Robert Voisey, and Amnon Wolman.

Klavierhaus, 211 West 58th Street, New York, NY 10019



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<http://www.bcccm.org/ieamf2005/>

 Klavierhaus